

Price Ranges Achieved

based on actual sales for works by selected artists

The prices quoted below are based on sales of good quality works which typically represent the most important styles of that particular artist.

RESALE (2ND Hand) MARKET		10 years ago \$	5 years ago \$	Now \$
WG Baker	1864-1929	3,500 - 6,500	2,000 - 5,500	3,500 - 10,000
James McLachlan Nairn	1859-1904	500 - 30,000	2,500 - 55,000	5,000 - 75,000
John Gully	1819-1888	2,500 - 11,000	5,000 - 90,000	15,000 - 120,000
Margaret Stoddart	1865-1934	2,500 - 25,000	5,000 - 35,000	10,000 - 65,000
Frances Hodgkins	1865-1947	5,000 - 100,000	10,000 - 85,000	20,000 - 350,000
Evelyn Page	1899-1988	5,000 - 35,000	10,000 - 75,000	15,000 - 210,000
Eileen Mayo (prints)	1906-1994	50 - 250	200 - 1,500	800 - 6,500
Eric Lee-Johnson	1908-1994	500 - 4,500	1,000 - 10,000	3,000 - 20,000
E Mervyn Taylor	1906-1964	200 - 2,000	500 - 4,500	1,500 - 10,000
Robin White	b 1946	500 - 10,000	1,000 - 55,000	3,000 - 80,000
Colin McCahon	1919-1987	3000 - 80,000	8000 - 350,000	10,000 - 6,000,000
Ralph Hotere	b1931	650 - 25,000	850 - 35,000	4,500 - 400,000
Sir Toss Woollaston	1910-1998	2,500 - 65,000	4,500 - 65,000	6,500 - 120,000
Allen Maddox	1948 - 2000	500 - 5,000	1,000 - 15,000	1,500 - 50,000
Pat Hanly	1932 - 2004	500 - 10,000	800 - 20,000	2,000 - 160,000

Career Position *	DOB	10 years ago \$	5 years ago \$	Now \$
EMERGING				
Tracey Tawhiao	b 1967	n/a	n/a	700 - 12,500
Niki Hill	b 1965	n/a	n/a	1,200 - 1,500
MID CAREER				
Dave Goodwin	b 1960	n/a	800 - 2,000	1,500 - 8,500
Michael Moore	b 1956	800 - 2,000	1,500 - 8,500	3,500 - 25,000
SENIOR ESTABLISHED				
Grant Hanna	b 1951	500 - 1,000	2,000 - 9,500	3,500 - 25,000
Steve Harris	b 1953	2,000 - 5,000	3,500 - 15,000	3,500 - 25,000
Kura Te Waru Rewiri	b 1950	600 - 3,500	850 - 10,000	2,500 - 18,000
Ian Scott	b 1945	1,000 - 6,500	1,000 - 6,500	3,500 - 70,000

**these artists are represented by Ferner Galleries*